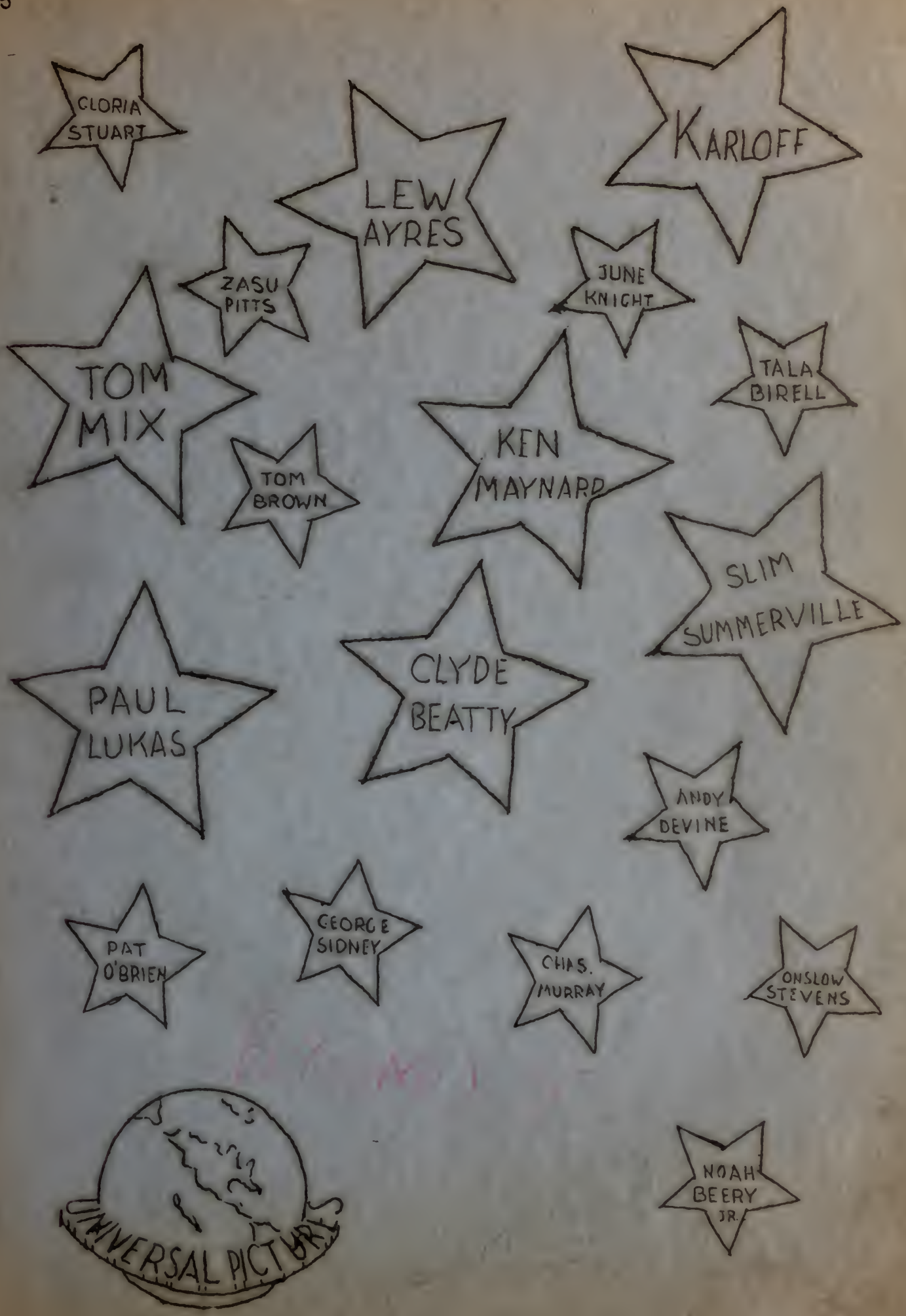
GLORIA STUART
LEW AYRES
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PAUL LUKAS
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ONSLOW STEVENS
NOAH BEERY JR.
UNIVERSAL PICTURES

BIOGRAPHIES OF UNIVERSAL STARS AND FEATURED PLAYERS

LEW AYRES
CLYDE BEATTY
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NOTE: Any further information about these players, photos, mats on feature stories can be obtained promptly by writing to Universal Pictures Corp. 730 Fifth Ave., New York City.

Paul Gulick
Publicity Director

LEW AYRES

"All Quiet on the Western Front" gave Lew Ayres the opportunity that three years of hope, striving and often downright starvation had richly earned.

He was born December 29, 1909, in Minneapolis, Minnesota, where he attended the Lake Harriet School until he was ten. After Lew completed his high School education in San Diego, Calif., where the Ayres family had moved from Minneapolis, he entered the University of Arizona to study medicine. Ayres' interest in music manifested itself when he was sixteen in San Diego. Then he learned to play the banjo, the guitar and to sing. He played in the high school orchestra and with the jazz band at the University.

Leaving the University, Lew found a place as a musician with various orchestras in West Coast cities. Then he joined Ray West's dance band playing at the Cocoanut Grove, Ambassador Hotel, Los Angeles. One afternoon, on his day off, he visited the Roosevelt Hotel, Hollywood, and attended a tea dansant where he met an agent of film players who had seen him dancing with Lily Damita. Through his efforts, Ayres signed a six months contract with Pathe. He took part in but one picture. From Pathe he went to M-G-M where he appeared as the youthful lover of Greta Garbo in "The Kiss."

When Carl Laemmle, Jr. saw it, he offered Ayres the coveted role of Paul Baumer in "All Quiet on the Western Front." He played this so successfully that he was given a long term contract by the young production executive. Following his role in "All Quiet", Ayres appeared in "East Is West", "Many a Slip," "Iron Man", "Up for Murder," "The Spirit of Notre Dame," "Heaven on Earth," "The Impatient Maiden, "Night World," and "State Fair", for Fox. His next role for Universal probably will be that of the young matador in "Men Without Fear."

Lew is five feet, eleven inches tall, weighs 160 pounds, has dark brown hair and blue eyes.

--ooOoo--

CLYDE BEATTY

Although he is only twenty seven years old, Clyde Beatty has been a circus headliner for ten years.

Beatty, was born at Chillicothe, Ohio, with zoological proclivities, which increased as he grew older. His first animal-training ventures were with his cat and dog, the cat playing the role of a tiger, and the dog, a lion. In 1920, he ran away from home, and joined Howe's Great London Show as second assistant to the animal trainer. By 1922, he was proficient enough to present an act of his own, with two leopards, two tigers, and lions. He was then seventeen years old.

During the next few years, Beatty steadily increased the number of animals in his act, in spite of the injuries he had suffered at the claws of unruly beasts, until in the spring of 1931, he made his debut at Madison Square Garden, in New York, with the Ringling Bros.- Barnum & Baily show. The iron-nerved Beatty topped his amazing record by appearing in the big cage alone with fourty-four male and female lions and tigers. His sole protection against a sudden onslaught has always been a slender chair, a whip, and a pistol loaded with blank cartridges. The eventful life of the world famous trainer, has been punctuated by twenty-five trips to the hospital, to patch the wounds and broken bones inflicted upon him by his fierce charges.

In 1932, Beatty contracted and recovered from, the only true case of jungle fever known to American medical science. This strange malady was caused by the bite of Nero, one of his lions, who, leaping to his master's rescue as he was attacked by a lioness, had hit the trainer instead of the lioness. No company would consider this quite little man for insurance of any kind prior to his working at Universal. He is 5 feet 5½ inches tall, weighs 145 pounds, has blue-green eys and curly brown hair. He never drinks, and seldom smokes. Universal's "The Big Cage", in which he stars, is written around his own life story, His supporting cast includes Anita Page, Wallace Ford, Raymond Hatton, Andy Devine, Vince Barnett, and Mickey Rooney.

--ooOoo--

NOAH BEERY, JR.

Probably the best description of Noah Beery, Jr. is that he was born into the movies.

Curiously enough it fell to the lot of another Junior--Carl Laemmle, Jr., to offer him his first regular contract, though the younger Beery had appeared in Douglas Fairbanks' "Mark of Zorro" when he was a very small boy.

Noah, Jr. was born in New York City August 10th, 1913. His father, Noah Beery, and his mother, professionally known as Marguerite Lindsey were in a touring repertoire company at the time, so Junior joined that legion of theatrical babies who are literally raised in suitcases.

When three years old, Noah Jr. was stricken seriously ill with a disease known as paratyphoid and the family moved to Florida for his health. It was in Florida that the elder Noah obtained his first motion picture work so it was only natural that the Beery family move to California in order that the head of the family might continue his new vocation. Young Beery was placed in the Curtis School, and then, in order, attended Urban Military Academy, Harvard Military Academy, and Hollywood High School, from which he was graduated in June, 1931. In the latter institution he had recovered his health to such a degree that he was a four-letter man and distinguished himself in dramatics.

Noah, Jr.'s first role for Universal was in "Heroes of the West," and he did so well that immediately he was cast in another serial, "Jungle Mystery." He recently appeared prominently in Rustler's Roundup," starring Tom Mix.

Noah Beery, Jr. is 18 years old; five feet, ten inches tall; and tips the beam at 170 pounds. He is well set up and muscled, has a dark complexion, with brown eyes and hair. To his intimate friends he is known as "Pidge." it is said that he has never smoked a cigarette or taken a drink.

--ooOoo--

TALA BIRELL

Tala Birell wanted to be an automobile racer, but her parents just couldn't see it, so she became an actress instead!

Tala is a Viennese. Her mother was Polish and she was born in Bucharest where her father, a captain in the army, was stationed. In 1916 when Roumania entered the war, the Birell family went to Berlin to live.

She was educated at the Fuerstein Bismarck-Lyceum in Berlin and her first serious intention, aside from the mania to become a dirt track speed demon, was to study agriculture and take up farming. She had always been interested in the theatre, however, and secured an engagement with the Charell Enterprises, producers of operettas, in Berlin. Her splendid mezzo-soprano voice won her great favor in the German capital, and she became a protege of Max Reinhardt. During her association with the noted producer and impressario she appeared in a number of the biggest Reinhardt productions, and in Vienna played the same roles that Marlene Dietrich played in Berlin. She was then engaged by the famous Deutsche Volkes Theatres in Berlin, playing dramatic repertoire.

E.A.Dupont, the motion picture director, saw Miss Birell's picture in a magazine and immediately recognized her screen possibilities. He at once engaged her, and she made her screen debut under his direction in "Men In A Cage," with Conrad Veidt. This picture was made by DuPont at the British International studios at Elstree, London.

She was then signed and brought to Hollywood by Universal for the German version of "The Boudoir Diplomat," and then returned to Berlin to fulfill her contract with the Deutsche Volkes Theatres. She returned to Universal City a year ago and made her American screen debut in Luis Trenkers "The Doomed Battalion." Her latest picture is "Nagana," in which she is starred with Melvyn Douglas, and her next for Universal will be "Black Pearls", a story with a Tahitian locale. Miss Birell speaks English, German, French, and Polish. She is 5'6" tall, weighs 130 pounds, and is 23 years old.

--ooOoo--

TOM BROWN

Tom Brown made his stage debut at the age of six months!

He was born to a career of acting. His father was Henry Brown, actor-producer, and his mother, Marie Francis, musical comedy star. Tom was born in New York City, January 6, 1913, and was carried on the stage by his mother when only six months old.

He was educated at the New York professional Children's School, along with Lillian Roth and William Janney. If he hadn't been too busy to go to college he would have gone to Brown. He passed the entrance exams there.

During the silent picture era, Tom was a kid prodigy. His New York stage appearances began with Helen Mack in "Neighbors" when he was but eight years old. Later he was prominently cast with Jimmy Gleason and Robert Armstrong in "Is Zat So?"; with Billie Burke in "Pardon My Glove"; in "In This Room"; "Adam and Eva"; "Paradise" and "Many a Slip."

"A Lady Lies," with Walter Huston, Claudette Colbert, and Charlie Ruggles, was Tom's first talking picture. "Queen High" followed.

While still in New York, Brown, during his spare time and often simultaneously with his stage appearances, was cast in various radio productions such as the "Real Folks" program.

His first picture for Universal was "Fast Companions." His latest are "Tom Brown of Culver,""Laughter in Hell," and "Destination Unknown." Recently he was loaned to R-K-O to play Richard Dix's younger brother in "Hell's Highway," and then went to Warner's-First National for a role in "Grand Central Airport."

--ooOoo--

ANDY DEVINE

A year or so ago Andy Devine was all washed up in pictures. His husky voice had been his Nemesis. Today it is his greatest screen asset.

Vowing that he would give Hollywood the well known air if he didn't get it, Andy, as a last resort, applied for a role in Universal's "The Spirit of Notre Dame"--and landed it. Nobody was more surprised than Andy himself. And when film executives toldhim that his gravel throated voice was his "it," the lad almost fainted.

Born at Flagstaff, Arizona, October 7, 1905, Andy attended Harvard Military Academy, Los Angeles; St. Benedicts College; the University of Santa Clara, and Arizona State Teachers College. At Santa Clara he was rated as one of the best all-round athletes in the college. His education completed, Andy went into professional football, and for a time acted as a lifeguard at the Venice, Calif. beach.

After trying out several different kinds of jobs, Andy decided that he'd like to go into pictures. He secured work in "The Collegians" at Universal, but was merely "one of the boys." When the series ended he was practically "out" of pictures.

Discouraged, he enlisted in the United States Lighthouse Service and was sent to the Bering Sea aboard a supply ship. In due time he returned to California and decided to again try his luck in pictures. He did a bit in the Universal serial, "Heroes of the Flames" and "Danger Island". Then he became a lifeguard again. When he heard that Universal was planning to make "The Spirit of Notre Dame," Andy lost no time in applying to Carl Laemmle, Jr. and was given his first real part. Critics raved about him and his gravel-throated voice", the net result being that he was placed under a long term contract by Universal.

In his short, but sensationally successful movie career, Andy has appeared prominently in "Law and Order", with Walter Huston, "Blonde Baby," "The Impatient Maiden," "Fast Companions," "Radio Patrol," and "The All-American". His most recent performances are in Universal's forthcoming screenplays, "The Big Cage" and "The Cohens and Kellys in Trouble".

Andy is six feet tall, weighs 190 pounds, has blue eyes and curly, medium brown hair. He is unmarried.

--ooOoo--

KARLOFF

Sixteen hours of each day Karloff, who leaped to screen fame a year or so ago, is engaged in the creation of the most gruesome, repellent, and grotesque creatures ever conceived in the mind of man. He is the screen's greatest dispenser of horror and yet is probably the sanest, and certainly one of the most likable persons in Hollywood.

Karloff was born in London, November 23rd, 1887, and was educated at the Uppingham School, the Merchant Taylor School, and Kings College, London University. His parents wanted him to emulate his eight brothers and enter the foreign consular service. Instead he ran away to go on the stage.

Coming to America after a long list of none too-successful appearances on the London and Continental stages, he filled numerous stock engagements at Kamloops, B.C., and elsewhere. Ten years ago he came to Hollywood and played minor parts when he could get them. When he couldn't he drove trucks!

At last the breaks came and Karloff had a succession of good roles in good pictures, among them "The Deadlier Sex," "The Public Defender," "Five Star Final," and "Young Donovan's Kid." But despite his splendid work in these he got nowhere until Carl Laemmle, Jr cast him in "Frankenstein." The whole world changed for him. He was famous; he had created a vogue.

Following "Frankenstein," Karloff was given featured roles in "Night World" and "Scarface." His latest pictures are "The Old Dark House," "The Mask of Dr. Fu Manchu," and "The Mummy," his first starring vehicle for Universal. He is now preparing to play the title role in H.G.Wells' story, "The Invisible Man," and then will do "The Wizard" and "Bluebeard."

Karloff is six feet tall, has brown hair and eyes and weighs 175 pounds. His diversions are cricket, golf, dogs, and literature. He is married to a non-professional and lives in a bungalow at Toluca Lake, His real monicker is William Henry Pratt, the name Karloff being borrowed from his mother who was a Russian.

--ooOoo--

JUNE KNIGHT

"It never rains but it pours" is a proverb generally applied to misfortunes but in the case of June Knight, the radiant young ingenue of this season's Broadway musical hit, "Take a Chance", who recently was placed under a long term contract by Universal, the same adage may be used in referring to her success.

A year ago Miss Knight was unknown to Broadway. She had been dancing in Hollywood, doing odd parts in the movies and appearing in some of the musical shows produced in Los Angeles. Thus, when "Girl Crazy" was presented on the Pacific Coast, June Knight was given the original Ethel Merman part, and when the "Nine O'Clock Revue" was staged in Hollywood, our young heroine was the principal ingenue. It happened that the late Florenz Ziegfeld happened to be in the film capital at the time, visiting his wife, and the two of them attended a performance of the revue. He saw in June Knight, a potential Broadway favorite and brought her to New York to appear in "Hot Cha". Then Ziegfeld passed away and Schwab and DeSylva took over Miss Knight's contract. They wrote a part to her exquisite measure in "Take a Chance", giving her an opportunity to exercise every phase of her ability.

Miss Knight was born in Hollywood, California January 22, 1913. She never walked between the tender ages of 22 months and 5 years, and four times her parents---of French descent--anxiously watched over what they believed to be her death bed. At the age of 7, however, she had recovered her health sufficiently to enter dancing school in Los Angeles. Today she is attractive of face and figure, weighs 119 pounds and stands 5 feet 5 inches. She has blue eyes and taffy colored hair.

While in California Miss Knight appeared in several pictures --among them "Mata Hari" and "Dance Team"-- but devoted most of her time to the musical comedy stage and as a featured dance in California's swankiest hotels. She didn't give talking pictures any serious thought until just recently when she was given a screen test by Universal officials in New York. Universals was so pleased with the result that Carl Laemmle, Jr. signed Miss Knight to a long-term contract and she returns to her native Hollywood to enter pictures.

--ooOoo--

PAUL LUKAS

Paul Lukas claims a railroad train as his place of birth!

Just as the train, operating from the provinces to Budapest, was putting into the Hungarian capital, Paul Lukas came into the world. That was on May 26th, 1891.

He was educated in Hungary, attending the leading colleges there and became director of various scholastic entertainments. Today he attributes his taking to a theatrical career because of his early admiration for American film actors.

At the end of the World War, Lukas gave up his commission in the Hungarian air corps and studied at the Actor's Academy of Budapest for two years, and then made his stage debut in the title role of Molnar's "Liliom". Lukas appeared in leading roles at the Comedy Theatre, Budapest, for many years and then went to Berlin where he made his first screen appearance as "Samson" in Ufa's production of "Samson and Delilah."

A few months after his return to Budapest from Berlin, Lukas was cast in "Antonia." An American film producer, who was in the first night audience, sent for Lukas the next day and negotiated with him for work in American pictures. A role in Pola Negri's "Loves of an Actress" was his first screen work in Hollywood. Later he appeared in "Three Sinners," "Hot News," "Manhattan Cocktail," "The Shopworn Angel," and many others for Paramount during 1930, 1931, and 1932. When sound came in he was forced out of pictures for a time because of his accent.He spent six months learning English and came back to conquer the "mike".

After being loaned to Universal by Paramount in October, 1931 for John M.Stahl's "Strictly Dishonorable," Lukas was signed to a five-year contract with Universal and was immediately loaned to Fox for "Burnt Offerings"; to R-K-O for "Rockabye; to M-G-M for "Downstairs" and to Warners for "Grand Slam." His latest Universal screenplay is "The Kiss Before the Mirror."

Lukas is six feet, one and a half inches tall, weighs 186 pounds, and has medium brown hair and eyes. He is married to a non-professional. His hobbies are automobile racing, mechanics and aviation. He flies his Bellanca plane at least twice a week, frequently making flights of 500 to 1000 miles.

--ooOoo--

KEN MAYNARD

As a youth, Ken Maynard's burning ambition was to become "the greatest trick rider in the world." He still hopes that some day he will get that billing.

Born in Mission, Texas, he received his elementary education in his home town. Following his graduation from high school, he spent two years at Columbus, Indiana, and later attended Virgiania Military Institute. At the latter school he joined the cavalry unit, consumed with an obsession to to become a great trick rider and roper. This desire, he will tell you, had been instilled by the youthful craze of the Western screen stars of the day.

To further his ambition, his vacations were spent on different ranches in his native Texas, where he could practice his stunts and improve his style. In school he elected the engineering branches, graduated with a degree in civil engineering--and no idea of ever practicing it.

He immediately joined a Wild West "Wagon show" and later "The Kit Carson Buffalo Ranch Wild West Company. By this time he could ride and rope fairly well. He trooped with circuses each season, finally being featured with th Hagenbach-Wallace show for two years. Subsequently he was chief cowboy with Howe's London Show, Goldmar Bros., John Robinson's show, and Sells-Floto Circus.

After the war, during which he was commissioned Asst.Field engineer in charge of the entire construction of Camp Knox, he reached the apex of his ambition; he was starred by Ringling Bros.,Barnum & Baily from 1919 to 1922.

It was Maynard's work in the role of "Paul Revere" in "Janice Meredith" which attracted attention to him as a trick rider. Charles R. Rogers, then with First National, was convinced after seeing his screen work that he was ideal for Western dramas. Stardom soon followed. Among the many pictures he has made for Universal are "The Senor Americano," "Lucky Larkin," "Parade of the West", "The Wagon Mystery. Maynard was recently signed to a new contract by Carl Laemmle, Jr.

Maynard is married and his hobbies are horses and aviation. His famous horse, "Tarzan," is insured for $10,000.

--ooOoo--

TOM MIX

No Western star in the history of the screen has had a stronger hold on the youth of the country than Tom Mix. "I have no thought of retiring from an active life," Tom said recently. "I'm in great shape, and I think I'll be able to keep going for a good many years."

Tom Mix was born in El Paso, Texas, Jan. 6th, 1880. Before he was ten years old, he was an accomplished cowboy, trick rider, and roper. Before the Spanish American War broke out, he had become famous in Texas and Oklahoma with gun, lariat, and pony. He served in the Spanish American War, the Boer War, in the Philipines and in China. He was a Texas Ranger, a sheriff and a marshall in Texas and in Oklahoma, was four times desperately wounded, and still has three slugs in his body.

His fame as a hunting guide secured for him his first assignment in the movies, with the Selig Company. Mix soon became the principal star of the Selig, and eventually of the Fox Company in western pictures. After an interval of triumphal starring with the circus, an offer that he could not turn down, brought him back to talking pictures for Universal.

During his carrer, Tom has appeared in more than 350 pictures, many of which he wrote and directed himself. He has always refused to employ a double and as a result has suffered twenty-six broken bones, and many serious wounds. Devoting a portion of each day to athletic and stunt exercises, keeps him physically fit, and is partly responsible for the fact that he has managed to stay at the top of the motion picture ladder for twenty-four years, longer than any other man or woman in motion picture history.

Tom is five feet, ten, weighs one hundred and sixty-five pounds, and has dark hair and dark eyes. His last three Universal pictures are "Flaming Guns", "Terror Trail" and "The Rustlers' Roundup".

---ooOoo---

CHARLIE MURRAY

If Charlie Murray hadn't been a newsboy he'd probably not be the successful stage and screen comedian that he is today.

As a youth he used to sell newspapers and the theatres in Laurel, Ind., his birthplace, and Cincinnati, where the Murray family resided later, were a part of his regular beat. He became interested in the stage and kindly stage managers sometimes allowed him to witness the performances from the wings. One day a boy was needed for a small bit and Charlie got his first role.

Murray has been a comedian for 47 years. He was born at Laurel,Ind., on June 22, 1872 -- of Scotch parentage. Has been a circus clown, a circus rider, a medicine show performer and has worked in vaudeville, road shows, stock companies, motion pictures, and on Broadway.

Because he was able to see a future in motion pictures, he entered that line of theatrical endeavor back in 1911 at the old Biograph Studio in New York. While making "All On Account of Mama," his very first picture, he was seriously injured in a powder explosion and was in a hospital for seven months.

For a time Murray abandoned acting and turned to the production end of pictures. He wrote the popular Hogan series for Keystone and also directed. During his 'on again off again' career in films he has worked for Biograph, Keystone, Goldwyn, First National, and Universal. With the perennial "Cohens and Kellys" series in which he is co-starred with George Sidney he has probably enjoyed greater success with the latter studio than all the others put together.

During the liberty bond campaigns of World War days, Charlie was one of the most enthusiastic sellers and was cited by the government for his good work.

He has appeared in innumerable screen features and two-reelers. Some of his better known pictures are "McFadden's Flats," "The Gorilla","Flying Romeos", and, of course, the Universal "Cohens and Kellys" series of which "The Cohens and Kellys in Trouble", recently completed, is the seventh.

Murray is a six-footer, weighs 192 pounds, has blue eyes and grey hair that was once red.He is married to a non-professional and has one daughter.

--ooOoo--

PAT O'BRIEN

Whenever Mrs. W.J. O'Brien out in Milwaukee, gets lonesome for her boy Pat, she goes down to the local film exchange where an obliging manager reels of a few thousand feet of "Air Mail," "Destination Unknown", or other of his recent Universal successes for her!

The sensational rise of Mrs. O'Brien's "boy Pat" to screen fame is one of Hollywood's most absorbing stories. The dynamic actor, whose next role for Universal will reveal him as a pugilist in "Kid Gloves," sky-rocketed to greatness overnight in his first screen assignment, that of "Hildy" Johnson in "The Front Page."

Although Irish as "Paddy's pig," Pat was born and raised in the German city ofMilwaukee, Wis., where Herrs Schlitz and Blatz brewed their famous beer. He was educated at Marquette University, studying law and making a name for himself on the football gridiron. A traveling stock company lured O'Brien away from the musty legal tomes and spoiled him forever for anything but acting.

"Gertie" was his first New York stage play, followed by a number of Broadway successes including "Henry, Behave!," "You Can't Win," "This Man's Town," "Coquette" and others. For his performances in "Overture" and "The Up and Up", the young actor was picked as one of New York's ten leading stage players.

It was his work in the latter play which commanded the attention of Lewis Milestone, who cast O'Brien in "The Front Page," Since then--two years ago--he has appeared prominently in sixteen pictures, among them "Scandal for sale," "Laughter in Hell," "Destination Unknown," and "Air Mail," for Universal.

Pat is happily married to Eloise Taylor whom he met several years ago in a road company of "Broadway."His full name is Patrick William O'Brien, he's 5 feet, eleven inches tall, weighs 180 lbs.,has blue eyes and brown hair.

--ooOoo--

ZASU PITTS

Two years ago ZaSu Pitts was practically "out of pictures." Today she is the busiest freelance player in Hollywood.

Though recognized as one of the screen's outstanding comediennes, ZaSu came upon the day when she received no more calls from the studios, and found herself all but forgotten. Perhaps it was caused by the advent of talking pictures, and the consequent influx of so many New York stage players. At any rate the sun finally came from behind the clouds and studio calls came so thick and fast that she found herself unable to fill all the roles that were offered to her."Out All Night", in which she co-stars with Slim Summerville, was her 39th picture in the last twelve months.

ZaSu was born at Parsons, Kansas, on January 3, 1900. Her first name is a combination of the first and last syllables of the names of her two aunts. While still a small child, her family moved to Santa Cruz, Calif. It was through Mary Pickford that she achieved her debut in films. Her first role was in "The Little Princess," in 1917. Since that time she has been in more pictures than any comedienne in Hollywood, and she bids fair to be a vogue for many years to come. Erich Von Stroheim declares that she is the greatest actress on the screen and virtually refuses to direct a picture unless ZaSu Pitts is in it. As soon as she finished with Universal's "Once In A Lifetime" last season, she hurried to the Von Stroheim set for an important role in "Walking Down Broadway."

Like so many film players, ZaSu achieved her first real recognition on the Universal lot. It was there she met Von Stroheim, and it was in his picture, "Greed," that she rose to universal acclaim. "Out All Night" is Miss Pitts' third feature comedy with Summerville this season. The other two were "The Unexpected Father" and "They Just Had To Get Married". Plans are underway for a fourth, tentatively titled "Chicken Rancho."

Miss Pitts is five feet, six inches tall, weighs 115 pounds, has blue eyes and brown hair. She was formerly married to Tom Gallery, Hollywood sports promoter, and has one daughter. When Barbara LaMarr died she took Barbara's adopted son, Don Mike, to raise.

---ooOoo--

GEORGE SIDNEY

George Sidney is a product of New York's East Side. He was born at 18 Clinton Street, and attended the district school at Houston and Essex Sts. It is about 35 years since he first began to build his theatrical career by appearing occasionally at Miner's Bowery Theatre on "amateur nights" and winning the prize barrel of flour or ton of coal by virtue of a fine performance!

After several years apprenticeship in the various museums and burlesque theatres on the Bowery and in Harlem, Sidney finally hit the "big time". His first successful play on the legitimate stage was in a Sam H.Harris production called "Welcome Stranger". In 1901, Sidney branched out as a star in a show called "Busy Izzy" and for the next 14 years he played "Busy Izzy"entertainments all over the conntry with phenomenal success.

After 4 seasons of a revival of "Welcome Stranger", Sidney co-starred with Louis Mann in "Give and Take". He had been playing in this for about a year and a half when he met Samuel Goldwyn. Goldwyn was having great difficulty in finding a man to take the place of Barney Bernard in the Potash and Perlmutter series of screen plays. When he saw Sidney, He immediately asked him to take the role of Abe Potash. So Sidney made his screen debut in this part in the fall of 1924. His success was instantaneous and he was signed for featured roles in the first "The Cohens and Kellys", "Sweet Daddies", "The Prince of Pilsen", "Millionaires" and a series of First National features opposite Charles Murray.

In his thirty years in the theatrical profession, Mr. Sidney has played every type of entertainment imaginable from the circus and medicine show to big time on Broadway and in all that time, he has never failed in gaining success in his chosen work. His philosophy of life in his own words is that he lives to love and loves to live--and that if he can succeed in spreading happinenss by means of his performance, he has found his place in the sun.

He has played seven of the "The Cohens and Kelleys" series of features for Universal and a series of short comedies. His latest comedy feature is "The Cohens and Kellys in Trouble" recently completed at Universal City.

Mr. Sidney is 5 feet, 3 inches tall and weighs 190 pounds. He has brown eyes and dark brown hair.

--ooOoo--

ONSLOW STEVENS

Being an actor is one of the hardest jobs in the world, according to Onslow Stevens, Universal contract player, who for thirty years has lived in the shadow of Hollywood but only recently has scored as a player on the talking screen.

Stevens was born in Los Angeles, on March 29th, 1902. He went to grammar school and high school at Annandale, California, within eight miles of Hollywood. In 1920 he joined the army and saw service in the regular infantry, air service, cavalry and machine gun companies in Texas, the Phillipines and China. After his return from China, in 1926, he became interested in the Pasadena Community Playhouse and was active in the productions of that group for five years, with the exception of several months as actor and director with the Long Beach Players Guild in 1930.

He received most of his theatrical training under the direction of the Pasadena Playhouse Director, Gillmore Brown. He has played more than 150 different roles. It was while appearing in a play at this playhouse with Gloria Stuart that motion picture casting directors waged a bitter war for possession of both. Universal came out ahead.

The opportunity to display his talent came when he played the role of author in "Once in a Lifetime". He played the part to perfection and recently scored another triumph in "Nagana". He spends as much time as possible studying the drama and in getting thoroughly acquainted with the roles he plays. He lives with his father, mother and brother in North Hollywood, near Universal City.

Stevens is six feet, two inches tall, of military carriage, weighs 175 pounds, and has dark brown hair and eyes.

--ooOoo--

GLORIA STUART

Gloria Stuart's rise to motion picture prominence has been nothing short of miraculous. A few months ago she was an unknown quantity in Hollywood. Today she is headed for stardom.

Before she had ever appeared on the screen, two major companies were quarrelling over the right to sign her to a contract. The matter was finally settled by flipping a coin. Universal won.

First noted by Carl Laemmle, Jr. while making her initial performance in "The Sea Gull" at the Pasadena Playhouse, Miss Stuart stepped immediately into leading roles. No extra parts and bits for her. Her very first assignment was a lead--in Universal's "The Old Dark House" which James Whale directed. On a "loan" to Warner Brothers, she next made "Street of Women" and then returned to her "home lot" to assume the feminine lead opposite Richard Arlen in "The All American," simultaneously playing the lead in "Air Mail," opposite Ralph Bellamy. Since then--all within a year--she has had the principal feminine roles in "Laughter in Hell," "Private Jones," with Lee Tracy, and "The Kiss Before The Mirror". Radio Pictures recently borrowed her for a prominent part in "Sweepings," with Lionel Barrymore.

Miss Stuart was born at Santa Monica, Calif., less than twenty miles away from Hollywood and was educated at the University of California in Berkeley. Following graduation she appeared in amateur theatricals at the Theatre of the Golden Bow, and also edited a small local newspaper. It was Gilmour Brown, director of the Pasadena Community Playhouse who witnessed one of Miss Stuart's performances at the Golden Bow and invited her to his playhouse to play in his production of "The Sea Gull." Curiously enough Onslow Stevens, who was prominently cast in Universal's "Once In A Lifetime" and "Nagana", was Miss Stuart's leading man in "The Sea Gull" and was signed by Universal at the same time as Miss Stuart.

Gloria is one of the few natural blondes in Hollywood, has blue eyes is 5'4" tall, weighs 118 pounds, and is 24 years old. She is one of the few women polo players in the film colony, an excellent swimmer, and a talented wood carver

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SLIM SUMMERVILLE

Because he is six feet, three inches tall, and weighs only 160 pounds, it was inevitable that he should be called "Slim". Summerville tried hard to get into the war but lack of forty pounds made the recruiting officer merely laugh at him. But Slim had the last laugh, for when he was such a hit in Universal's "All Quiet on the Western Front" it was a case of the War turning around and making a star out of him.

Before "All Quiet" Slim tried desperately to earn his living in any honest pursuit. In desperation he decided to try the movies. When he landed in Los Angeles, the first person he met was Ed Kennedy, a prize fighter reduced to playing bits in motion pictures. Through him, Slim found work in the Mack Sennett studio at $3 a day. That was in 1913. For fifteen years he was just an extra in the picture business. He tried hard; he was very funny, but he got nowhere.

Suddenly, out of a clear sky, Lewis Milestone picked him for the part of Tjaden in "All Quiet on the Western Front. He was the first player selected for the great screen classic. Slim Summerville became a rage. He has played in a tremendously successful series of soldier comedies, marine comedies, and in several Universal features, among them "Air Mail", "They Just Had To Get Married," "The Unexpected Father," and "Out All Night", his latest co-starring vehicle with ZaSu Pitts.

Slim was born in Albuquerque, New Mexico, and ran way from home when he was sixteen years old. Before entering pictures the comedian was a jack-of-all-trades. At one time he worked in a coffin factory and at another as a miner in California. He has an adpoted son, and lives at Laguna Beach, Calif.

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